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WHY THERE WAS NO SHOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

'Twas in a town called Rugginsaville,
The billposter a show did bill,
Of that class called "variety."
A year back—Eighteen something three.
A big house gathered at the door,
No paper, as the "local" swore.
The doors were opened, seats were filled,
And not a heart with pain was chilled.
The orchestra, albeit small,
Had answered to the prompter's call,
And done its queer melodic freaks
With many quaint, chromatic squeaks.
The audience, with curious eyes,
Awaited but the curtain's rise.

Meanwhile, behind the dim footlights,
The stage had been all set to rights.
First on the programme was Hank Jones,
Who was to solo, on the honest;
But he emphatically said: "No!"
He wouldn't open up the show!
He swore the act would be a "frost,"
And all his efforts would be lost,
For nothing "goes," at first, cried he;
"Let Smith go on ahead of me!"
But Smith, who did a song and dance,
Said he would never take the chance
Of being "queered"—that Robinson
Who cornered played, should first go on!
But Robinson objected, too,
And said that this would never do.
The manager was in despair,
And wildly called for Miss McClare,
The elegant and sweet danseuse;
But all vain, it was no use;
Her nose went up, disdainfully—
What! she began the show? Not she!
And so on through the programme all,
In front the people stamp and call.
The manager now rends his hair,
And, in a burst of wild despair,
Sweeps to the footlights, bowing low,
Announcing there will be no show!

MORAL.

The best plan, storms like this to weather,
Is: *Put your acts on all together!*

THE MYSTERIOUS STRANGER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. JACK CRAWFORD.

A hidden grief seemed to be preying on his mind. When he first came to the camp on the stage from the railroad, he attracted but little attention, his flashy dress, ponderous watch chain and gentlemanly demeanor creating the impression that he was one of the numerous mine owners who came up from Denver at times to look after their interests in the bustling mining town. But after two weeks had passed and he remained, and seemed to evince no interest in mines or mining, people began to eye him suspiciously, and wonder who he could be.

The woe-begone face of the stranger attracted the notice of everyone with whom he came in contact. He seemed to be heroically endeavoring to bear up under some great sorrow, his sighs and half suppressed groans arousing a feeling of sympathy in the breasts of all who noted them. As the days passed he became the one all absorbing mystery of the camp, and many were the surmises as to who he was, from whence he came, and what was the object of his stay in Silver Glance. In the varied opinions of the denizens of the camp, he was classed through the entire category of questionable characters, from a defaulting bank official to a tin horn gambler, and one citizen, "Squire Osborne, Justice of the peace, and agent for the Silver Glance Stage and Express Line, hinted to a few bosom friends that he was "onto his nibs," and had written to Chicago for a description of Tascott, the ubiquitous murderer of Millionaire Snell.

The mysterious personage put up at "The Rialto," a combined hotel, saloon and gambling house, where the traveler could secure anything he desired, from a bologna sausage sandwich to a fifty dollar limit. He registered as "John Smith," and, as a number of men in the camp were hiding their identity behind that chequettum appellation, the darker suspicions grew yet darker. Bob Smalls, the deputy sheriff, felt a keen prick from the needle of duty, and concluded it time to investigate the newcomer. Saluting him with a familiar slap on the shoulder, he said:

"Take a drink with me, stranger."

The man of mystery pressed his abdomen against the bar in an experienced manner, and the deputy counted seven distinct sighs as they were belied from his lungs while the barkeeper was compounding a double cocktail. Each sigh left an imprint of pain on the man's wan face.

"You seem to be a raslin' with trouble, stranger," the officer said. "Kin I do anything for you?"

"No," he replied, in hollow voice. "Death alone can lift from my soul the load which is resting there with such crushing weight."

"That's tough, stranger, blowed 'taint, an' I wish I could put you onto an easier trail. Well, here's lookin' at you. Swaller yer medicine, an' let's set down an' have a talk. That's on me, Charlie, an' I kin chalk a couple o' cigars down with it. Have a cigar, stranger."

They seated themselves at a card table at the rear end of the saloon, and the deputy began his queries:

"Some o' yer folks dead?"

"I had no relatives to lose," the mysterious man replied. "I am all alone in the world, and I daily pray for death to come and wipe out the name of Br—, I mean of Smith, forever."

"Gaw go back on you an' snuggle up to 'tother feller?"

"No; I have never placed my affections on a female, nor will I ever do so. Though a sinner of the deepest dye, I am not so lost to every manly attribute that I could ask a pure woman to bear the name upon which my one mad act has placed such a *damnable* stain. Please do not pursue your inquiries further, for no power on earth can wrest my great secret from me."

"I'd like to help you, stranger, I swear I would.

I feel sorry fur you, blowed 'f I don't, an' I'd pull you out o' the mud if you'd jest sling me a rope. Say now, honest, you didn't sort o' send somebody over yonder ahead o' time, did you?"

"No; my hands were never stained with the blood of my fellow man. I am not a murderer."

"Mebbe that's somebody somewhar' I'd like to slap eyes on you? A sheriff, fur instance. You needn't be leary o' speakin' right out this camp,

stranger, whar's that lots o' fellers dodgin' round,

watchin' the stage every day to see if anything that looks like a oifer gets off."

The stranger shook his head, smiled sadly, released another deep drawn sigh that verged closely on a groan, and replied:

hear from Sheeago, Bob. Jest wait till I hear from Sheeago."

"But he says 'taint murder."

"Course he does. Course he'd say so. Do you reckon he'd done somebody up he'd ladle the fact out to a stranger jest fur the askin'?"

What's yer say, Bob?"

"Whar's yer sayave? You jest say wood an' say nothin' till I hear from Sheeago."

As the days were checked off from the tablet of time, it was noticed that the stranger grew thinner and thinner, and the wan look on his face deepened with each succeeding day. The landlord of the Rialto reported that he ate scarcely enough to keep an infant alive, and that, although he was

make to reach the gate of death. What was the trouble? *Queen sate?* If it was a horse, he would treat it for the blind staggers. In a horse, some of the stranger's symptoms would indicate the presence of bots, and at one time he had determined to administer a dose of his *Bolus Bots Bouncer*, but feared that patient might die on his hands and set people to talking. He could diagnose the case from a horse standpoint, but in a human—well, the symptoms rattled him.

Deputy Bob was almost constantly at the sick man's bedside, and, when he became satisfied that the stranger was fast sinking beneath the icy waves of dissolution, said to him:

"Stranger, I reckon you are playin' in yer last

"I will, stranger, I swear I will. Four horses on the hearse, if you want 'em, with flags in their bridles, an' all the boys trailin' behind lookin' sorry. I'll see that yer send off is a casket, fur the boys 'll do about as I say."

"And yet you will curse my memory when the last spadeful of earth has been heaped upon my grave."

"No I won't. Everybody'd say Deputy Bob had slipped a cog in his brain works if he went around swearin' at a dead man."

He gasped for breath, and a convulsive shudder swept over his emaciated form. His limbs stiffened, and for a moment the deputy thought the hand of death had cut short his speech. He hastily poured a spoonful of brandy down the dying man's throat, and it slightly revived him. Placing his ear close to the pallid lips, he begged the man to speak. In a faint, broken whisper, like a struggling breath from the grave, came the words:

"I—am—the—man—that—killed—the—man—who—wrote—Ta—ra—ra Boom—"

And, with a shudder, his frightened spirit grasped at the ladder, missed its hold, and toppled over into the yawning pit. Here's his epitaph:

"I AM THE MAN."

Few people seem to be aware
That I'm a noted personage,
My fame will soon go everywhere,
My name will shine on history's page,
In triumph now lead the man
Of whom no one dares say,
For I'm the man that killed the man
That wrote "Ta-ra-ra Boom-de-ay."

I tracked him to his room de-ay,
And in the midnight gloom de-ay,
With anarchistic hints de-ay,
I slew him up with a broom de-ay,
And laid him in the tomb de-ay,
Out where the daisies bloom de-ay,
Ta ra ra ra Boom de-ay.

When Little Cullen heard the news,
She'll be a-singin' up her voice,
And weep until she drowns her shoes,
While all the world will loud rejoice;
The fame of Rooney's daughter, Ann,
You all will see has had its day,
For I'm the man that killed the man
That wrote "Ta-ra-ra Boom-de-ay."

When I go out to promenade,
I take a bulldog with me,
For when the girls will make a raid
And hug 'till they near murder me,
And from behind her feey fan
You hear each lovly damsel say:
"Where goes the man that killed the man
That wrote "Ta-ra-ra Boom-de-ay?"

JAMES A. REILLY.

This clever German dialect vocalist and comedian was born at Baltimore, Md., Dec. 31, 1860, and made his first appearance on the stage at the Avenue Theatre, Washington, D. C., June 10, 1874, as an Irish comedian. In 1876 he formed a partnership with Bob Wilson, a former partner of Harry Kershaw and Jim Johnson, of Johnson and Bruno. In 1878 he joined hands with Phil Sheridan, and as a team Sheridan and Reilly played about all the first class variety theatres from the Atlantic to the Pacific. They fulfilled an engagement at the San Francisco Bela Union of fifty-four weeks, and were also members of Billy Emerson's Minstrels at San Francisco. Since 1880 Mr. Reilly has been working alone. He has played with Harry Kershaw, in "The Two Fine Ducks," as one of the Ducks, and has fulfilled a forty weeks' engagement with J. L. Carnes' Minstrels, doing the same specialty. Witmark and Hawkins, in 1886, wrote the play, "The Broom Maker," in which he starred three seasons, meeting with success. His present play, "A German Soldier," was written for him by Harry W. Emmett, and is meeting with pronounced favor. Mr. Reilly's wife is May Templeton, and his clever son, Master Robbie Reilly, is with him.

WON THE CASE.

"If you were on a jury, Clara" said the embarrassed young lawyer hesitatingly, "I could plead my case with more self possession. In the courts of—er—of love I don't think I stack up as a first class advocate."

"Perhaps you have not had an extensive practice in such courts, William," suggested the maiden, softly.

"That's it, exactly, Clara," eagerly rejoined the young man, moving his chair a little nearer. "I'm a green hand at the business. But if I could feel sure the jury—"

"Meaning me?"

"Yes—wasn't prejudiced against the advocate—"

"Meaning you?"

"Yes—why, then, I might—"

"What kind of jury are you considering me, William?" she asked, with eyes downcast.

"A—h'm—petit jury, of course. You couldn't be a grand jury, you know, darl—"

"Why not?"

"Because we don't try cases before grand juries."

"I think, William," said the young girl, blushing, "I would rather for this occasion be considered a grand jury."

"Why?"

"Because—and she hid her face somewhere in the vicinity of his coat collar—"I have found a true Bill!"

A FISH PEDLER was babbling his slow but patient horse in the street the other day, and calling out his wares at intervals, as "Herrin', herrin', fresh herrin'!" A tender hearted lady, seeing the act of cruelty to the horse, called out, sternly: "Have you no mercy?" "No, ma'am," was the reply, "nothin' but herrin'!"

PUPILS who learn "by ear," without thought as to the meaning of things, contrive to afford a good deal of amusement to their teachers. Recently a teacher in a grammar school asked one of her boys, "What is the meaning of a *topaz*?" "A topaz," said the boy, "is where the mules walk when they're drawing a canalboat."

"THAT breakes me all up," is what the piece of ice was heard to remark, when speaking of the ice pick.

"No, my friend; no, I have been guilty of no crime against the laws of the land. My conscience is clear in that direction; and, yet—"

"I know that you're innocent, but I'll tell you what I know."

"Squire Osborn's letter came at last, the envelope bearing the printed request that it should not be called for in ten days it be returned to the office of the chief of police at Chicago. The dis-

patcher of border justice locked himself in his office, carefully blinded the windows, and with

trembling hand tore open the envelope. The

writer of the missive had evidently struck his

funny bone on the desk as he took up his pen. The

letter read as follows:

"If you have succeeded in catching one of Mr.

Tascott and he answers the description attached

hereto, please hold him until our field corps

of investigators and identifiers reach the State

of Colorado. They are working westward from the

Maine coast, and have thus far met with the most

flattering success in failing to identify a trifle more

than seven hundred of him in the States lying East

of the Mississippi River. They have but recently

begun on the State of Iowa, in which, up to the

delivery of the last mail, a few moments ago, he

had been apprehended in twenty-two different

localities, with perhaps a large number of him yet

at large. Unless he should largely increase in the

states yet to be worked ahead of yours, our expert

corps of identifiers should be able to begin on Col-

orado in the Spring or early Summer of 1895. In

the meantime, he is in the hands of the police.

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THEATRICAL.
LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

The Bostonians, Primrose & West, and Neil Burgess' Phenomenal Success.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, April 4.—At the Baldwin Theatre, "Robin Hood" was again produced last evening, beginning the fourth and last week of the engagement of the Bostonians. Business has been phenomenal, the sign "S. R. O." having been displayed at every performance.

CALIFORNIA.—Primrose & West's Minstrels began the second and last week of their engagement here last evening. The house has been packed to suffocation, and the numerous encores denote the favorable impression made.

STOCKWELL THEATRE.—A very large house greeted Neil Burgess and his company in "The County Fair" last evening.

NOTES.—John C. Byrnes, proprietor, and Percy Hunting, business manager, opened the National Theatre, corner of Eddy and Jones Streets, last evening when "The Black Crook" was presented in its original form. The audience of 2,000, 25 and 50 cents. The stage has a width of 100 feet, depth 60 ft., a proscenium opening of 30 ft., and is lighted with incandescent lamps. The People's Palace, the Temple and the Thalia, to which admission is free, have a monopoly of the variety talent here. "American Born" was last week's bill at Moroso's. Abbie Pierce has been engaged at the Grove Street Theatre, where "The Sea of Ice" was presented last week. Valerie Bergeron achieved a positive triumph last week in "The Golden Grant" at the New Park Theatre, Oakland. George E. Foppeau, manager of the Grand and Mine Amazzone Little, has joined the troupe of J. C. Williamson's Opera Co. of Australia, arrived here. R. S. Smythe, a well known Australian manager, also arrived by the same steamer. He has gone East in search of attractions. Manager George Broadhurst, of the Bush Street Theatre, became the father of another boy last week. Religati's Spanish Sextet, Dolores, Atkinson Sisters, Foppeau Family, Thos. C. Lear and the Valerga Bros. were the drawing cards at the Wigwam last week. Hurn and Bohee, Susie Wilde, the Coles and Verne Terrell are at the Belvedere. The Coles are engaged at the May for renovation. Louie Ragsdale, Gertie Hart and Claxia Bell will join the company next week. June McTree and Iza Miller were married in this city last week. After their honeymoon they will reappear at the Bella Union. Mrs. John Boyce, known to the profession as Lillie Hastings, died in this city March 19 of pneumonia.

CHICAGO'S BOOM CONTINUES.

The General Theatrical Situation Is Lively and Prosperous.

[Special Dispatch to the New York Clipper.]

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"The Shining Light" had its local first night at the Schiller, a fair sized turnout approving the play and its interpreters. Eleonora Duse began her third and last week at Hoddy's, giving "Fernande" to fair patronage. Harry Williams' new "The Olympic" opened Saturday evening, and out at the Lyceum Fields & Hanson's Co. met with big success. . . . When "The White Squadron" sailed into Manager Fair's harbour, Sunday night, the Haymarket's standing room was entirely consumed. . . . Russell's Comedians gave "A Social Fad" its Chicago initiative. Manager Henderson's big theatre being entirely filled. . . . "The Country Circus" spread its canvas at the Columbia for a fortnight's stay, with the house filled from ringside to roof. . . . At McVicker's, the attendance according to the "Black Crook" remained constant with the slightest diminution, standing room being in order. Sunday, and again last night, Manager Jacob's "Ally-Oop" at the Madison Street, Sam Jack's "Lily Clay Co." opening its second week to standing audiences. . . . Manager Jacobs' "Alhambra" presented Katie Emmett; his Clark Street, "Cruiskeen Lawn"; and his Academy of Music, "The Struggle of Life," standing room audiences being in line at all of them. Havlin's was favored with a packed house on the occasion of the initial performance of Hopkins' allied companies, the Trans-Oceans and the Howard Atheneum. . . . At the Winslow, where a Fair Rehearsal night was held, the attendance was fair. The Sunday matinée at the Casino added much to Col. Haverty's exchequer. . . . The People's was well patronized when "The Fairy Birds" began their week, and the Park found profit in its week's beginning. . . . Engle's was filled to standing room, and a good sized house made its way to Barlow's. . . . Amberg's Co. opened its third week at the Criterion to a profitable house. . . . Lloyd Breeze, a newspaper man, widely known in theatrical circles, died suddenly at the Grand Palace yesterday morning. The immediate cause of his death was heart failure, and he was brought about, it is said, by the excessive use of tobacco. He was a brother in law of Sol Smith Russell. His wife, who with one child, survives him, is Etta Berger, of the well remembered Berger Family. The Chicago Elks had charge of the funeral here yesterday, a delegation of the same order coming on from Jackson, Mich., to escort the remains thither where the burial will occur. Mr. Breeze had acted as advance agent and business manager for a number of stars and combinations.

FROM THE HUB.

Lillian Russell, T. Q. Seabrooke, "The Soudan," "You Yonson," Etc.

[Special Dispatch to the New York Clipper.]

BOSTON, April 2.—Lillian Russell received a perfect ovation from an audience that filled the Boston last night, when was presented "The Mountebanks." C. Hayden Coffin, although suffering from a severe cold, sang bravely, despite obstacles, and W. T. Carterton, Mabelia Baker and other favorites were warmly welcomed. The opera is superbly mounted. . . . The Columbia packed last night, and the brilliant audience accorded T. Q. Seabrooke a heart warming reception. In "The Isle of Champaigne" Elvia Crox shared honors with him. . . . "You Yonson" presented at the Bowdoin Square by Gus Heege to a big house. The cast is very strong, and the scenes are elaborate. The Bolts and heartily enjoyed "Blue Jeans." . . . "The Soudan" drew big business to the Grand Opera, and Annie Clarke completely captured the house by her touching portrayal of Nellie Temple. . . . "The Crust of Society" at the Globe, "Shore Aces" at the Museum, the Potter-Bellies Co. at the Fremont, "A Temperance Town" at the Park and Tony Pastor's Co. at the Howard, had their fill of business. . . . A slashing specialty bill drew big business day and night to Keith's Bijou, and the other popular price houses had all they wanted.

QUAKER CITY PROGRAMMES.

Large Audiences Observed by a Band of Joyful Managers.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, April 4.—Very large audiences prevailed last night. . . . The re-opening of the Grand Opera House, under its new management, brought out a big and enthusiastic audience. The principals of the Gustav Hinrichs English and Italian Opera Co. were royally greeted, and, in return, gave a splendid performance of "Il Trovatore." . . . Crowded houses assembled at Foppeau's, where "The Planter's Wife" was revived by a strong company. Fanny McIntyre, who was on trial and whose voice seems to be in full recognition of her forceful talents. Her performances meet every requirement, every advantage being skillfully accepted. Her work was entirely free from over acting, and excited admiration.

"1492" was locally produced at the Walnut to a very large audience, that evidenced unbounded approval. . . . A revival of "Fin Macool" crowded the Grand Avenue. . . . Tremendous throngs paraded the Bijou. . . . Wilson Barrett opened for two weeks at

the Chestnut, appearing in "The Silver King" to a large audience, which brought him out to respond. . . . "Men and Women" had a large house at the Park. . . . "Soubrette" found a big house at the National. . . . "Weller & Fields" Co. packed the Arch. . . . "The Fast Mail" filled the Empire. . . . "The Gaiety and Star had big attendance. . . . "A Checkered Life" prospered at the Standard. . . . "The Flag of Truce" was given to a fine house at the People's. . . . Hill's New York Stars did a flourishing business at the Lyceum. . . . The hold overs were liberally patronized. . . . Sam T. Jack is to call his recent theatre acquirement by a new name. On to the Star and Gaiety will become Sam T. Jack's Eighth Street Theatre.

CINCINNATI'S LATEST.

August Junkermann Runs Against a Suit for Damages.

[Special Dispatch to the New York Clipper.]

CINCINNATI, April 4.—The Pike has attached the properties of August Junkermann, to cover a \$3,000 damage suit for the abrupt closing of that comedian's season last week. M. B. Leavitt, of Denver, also asks damages for the cancellation of a contract. . . . The Easter business was very good all around. Hallen and Hart appeared in "The Idea," at Havlin's, to a crowded house. . . . "The Scout" filled Heuck's. . . . At the Fountain, "Held in Slavery" was the card. . . . "Peck's Bad Boy" played to the usual crush at Harris'. . . . Reilly & Wood's Co. filled the Peacock. . . . The downtown theatres were still. . . . "The Deacon's Daughter" at the Wainwright, and "Jupiter" was revived before a holiday crowd at the Pike.

FROM OTHER POINTS.

Washington, St. Louis, Milwaukee, Louisville, Kansas City, etc.

[Special Dispatches to the New York Clipper.]

WASHINGTON, April 4.—"The Theatre of Arts and Letters" Co. opened in "The Decision of the Court" and "Squirrel Inn" at Albaugh's to a large audience. . . . "The Golden Grant" in the New Park Theatre, Oakland. . . . George E. Foppeau Family, the Atkinson Sisters, Foppeau Family, Thos. C. Lear and the Valerga Bros. were the drawing cards at the Wigwam last week. Hurn and Bohee, Susie Wilde, the Coles and Verne Terrell are at the Belvedere. The Coles are engaged at the May for renovation. Louie Ragsdale, Gertie Hart and Claxia Bell will join the company next week. June McTree and Iza Miller were married in this city last week. After their honeymoon they will reappear at the Bella Union. Mrs. John Boyce, known to the profession as Lillie Hastings, died in this city March 19 of pneumonia.

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KANSAS CITY, April 4.—MacLean and Prescott opened at the Coates last night, in "L'Absinthe," to a fair house. . . . At the Grand, Ezra Kendall, and "A Pair of Kids" had a big matinee Sunday, and at night "R. O." . . . At the Gaiety, Fisher's "Cold Day" Co. opened to a fair matinee, and at night had a packed house.

ST. PAUL, April 4.—"All Baba" opened to "S. R. O." Sunday, and had a big house last night.

MARYLAND.

Baltimore.—The large class of theatregoers which has refrained from visiting the playhouses during Lent reappeared in force on Easter Monday, and as a result business was generally large. That "A Texas Steer" has suffered no diminution in popular favor through frequent re-presentations was evidenced by the immense attendance at the opening performance at Harris' Academy.

FORD'S OPERA HOUSE.—A warm welcome awaited De Wolf Hopper when he opened his second week at the Criterion. The audience was large, and the house filled from ringside to roof. . . . Lloyd Breeze, a newspaper man, widely known in theatrical circles, died suddenly at the Grand Palace yesterday morning. The immediate cause of his death was heart failure, and he was brought about, it is said, by the excessive use of tobacco. He was a brother in law of Sol Smith Russell. His wife, who with one child, survives him, is Etta Berger, of the well remembered Berger Family. The Chicago Elks had charge of the funeral here yesterday, a delegation of the same order coming on from Jackson, Mich., to escort the remains thither where the burial will occur. Mr. Breeze had acted as advance agent and business manager for a number of stars and combinations.

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Lillian Russell, T. Q. Seabrooke, "The Soudan," "You Yonson," Etc.

[Special Dispatch to the New York Clipper.]

BOSTON, April 2.—Lillian Russell received a perfect ovation from an audience that filled the Boston last night, when was presented "The Mountebanks." C. Hayden Coffin, although suffering from a severe cold, sang bravely, despite obstacles, and W. T. Carterton, Mabelia Baker and other favorites were warmly welcomed. The opera is superbly mounted. . . . Crowded houses assembled at Foppeau's, where "The Planter's Wife" was revived by a strong company. Fanny McIntyre, who was on trial and whose voice seems to be in full recognition of her forceful talents. Her performances meet every requirement, every advantage being skillfully accepted. Her work was entirely free from over acting, and excited admiration.

"1492" was locally produced at the Walnut to a very large audience, that evidenced unbounded approval. . . . A revival of "Fin Macool" crowded the Grand Avenue. . . . Tremendous throngs paraded the Bijou. . . . Wilson Barrett opened for two weeks at

the Chestnut, appearing in "The Silver King" to a large audience, which brought him out to respond. . . . "Men and Women" had a large house at the Park. . . . "Soubrette" found a big house at the National. . . . "Weller & Fields" Co. packed the Arch. . . . "The Fast Mail" filled the Empire. . . . The Gaiety and Star had big attendance. . . . "A Checkered Life" prospered at the Standard. . . . "The Flag of Truce" was given to a fine house at the People's. . . . Hill's New York Stars did a flourishing business at the Lyceum. . . . The hold overs were liberally patronized. . . . Sam T. Jack is to call his recent theatre acquirement by a new name. On to the Star and Gaiety will become Sam T. Jack's Eighth Street Theatre.

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VARIETY and MINSTRELSY

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ROWE AND BRENNAN closed with the Sam Devere Co., April 1, and have been engaged by Irene Kiralfy for the Summer season at Chicago.

HENRY VICTORELLI presented Little Thurrell with a pair of diamond earrings at Minneapolis March 25.

W. J. MALCOLM, formerly Billy McCollum, has now dangerously ill with pneumonia. He is now convalescent, and expects to be around shortly.

LOTTIE WEST SYMONDS has been obliged to cancel all engagements. La Gripe is the reported cause.

W. H. CHRISTIANE resumed the management of Annie Abbott at Constantinople last month. He sends news of great preliminary success with his attraction, and a visit to India and Japan is anticipated.

THE SONGS, "The Stage of Life," and "I'm the Man That Brought Columbus Over Here," are reported from Harding's music store to be in great demand. From present appearances they will become very popular.

William Lorraine, the young leader who has been leading for "O'Dowd's Neighbors," "The Two Old Crones," Tony Farrell's "My Colleen" and others, has taken charge of Harding's store.

THE WOODLANDS—Harry and Emma, recently joined the E. S. Sullivan Dramatic and Specialty Co. They are reported to be meeting with success in their new society sketch.

BILLY MURPHY did not double up with Thos. McVay recently, as reported. He is still working with his brother, doing a new Chinese Knockabout act.

MONOLA, contortionist, has signed with Dr. Hal A. Curtis' Japanese Co. for next season.

PATSY BRANNIGAN, the dancer, has joined hands with James Touhey, the Irish piper, late of Katie Edwards Co. They are meeting with success in the West.

The following were at Holland's Theatre, Fort Worth, Tex., last week: Smith Sisters, Dan C. Manning, Ida Bailey, Nanon Sisters, The Four, Rose Banks, the Elmos, Annie Petrie, Sid, De Clairville, Harrison and Evans, Billy De Ome and Maggie Marshall.

H. C. FRINK, of the Kickapoo Indian Medicine Co., was married recently to Jean Brown, at Buena Vista, Col.

THESE people were at the City Theatre, Brooklyn, Mass., last week: Four Emperors of Music—Howe, Russell, Kenma and Talbert; Napier and Marzello, Iber, Burk and Randall; Emery Sisters, Quinn and Forbes, Geo. Graham, Daily and Lyons, Wm. Courtright and Jessie Mae Hall.

BILLY JEROME and MIKE KELLY have met with success at Sam Jack's Madison Street Theatre, Chicago, Jerome and Kelly take out Wm. Jerome's Vaudeville Club, opening at the People's Theatre, Chicago. They are booked for ten weeks.

AT THE ALCAZAR, Ida, Marion, Prince Paul, Marretus and Hull, Laurine, the Bakers, Nettie West, Olga Summers, Edith Stewart and Claude Clark.

GEORGE PALMER has closed a profitable eight weeks' engagement at Wenger's Theatre, New Orleans. La. She leaves for her home, Chicago, to complete arrangements for next season.

FRANK STANSELLE, the South American manager and magician, has accepted the position of lecturer at Austin & Stone's Museum, Boston, in place of Prof. Hutchins, who is compelled to take a short vacation to recuperate his failing health. Prof. Stanselle opened his course of March 22.

J. M. ONSON and C. BRADFORD have secured a two story building on Water Street, Elmira, N. Y., which will be fitted up as a museum and theatre, with seating capacity of four hundred and thirty. They expect to open Sept. 11.

AT THE CRYSTAL MUSEUM AND THEATRE, Easton, Pa., week of March 27: Leonine, Edw. Barnell, George Morton, Hanson and Mack, the Barnells, Chas. Aldrich and Collins and Mack.

EXECUTIVE STAFF OF THE METROPOLITAN AMUSEMENT CO.: Mabel and Etheldeleyn, Mrs. O. K. Nelson, musical director, and Ed. Warren, treasurer.

Last week's people at the Gen. Theatre, Deadwood, S. D.: Edward Moncrief, Wilson and Pino, Ida Merdith, Hattie Mack, James Goodwin, Imogene Tosca, Dolly Weston, Deane Sisters, Ida Thorpe, Pidgeon Hall and Billy Mack.

ALMA CHRISTIE, little daughter of Christie and Pearl, appeared at Poli's Musee-Theatre, New Haven, Ct., March 27 and 28, singing "Daddy Wouldn't Buy Me a Bow Wow" and "Polly O'Neal." She received several large bouquets of flowers.

THE NASHVILLE STUDENTS are doing good business for the first two days. They look forward to better business now. The company: P. T. Wright, manager; Joe Becker, advance representative; Alf. White, Gertrude Revels, John Andrews, James White, Anna L. Lepalan-Clemens, S. B. Foster, Master Alfert Brown, Ida Lee Wright, Billy Bradley, Geo. W. Lee and Billy Johnson.

CHARLES F. HUGLESS, of Bugless and Mellor, has nearly recovered from painful surgical operation. The team will not take the road again until September, but will spend the Spring and Summer in re-hearsals for next spring's production.

JAMES GILDAY has recovered from his illness, and will open soon with a new sketch, written for James and Ida Gilday, by Lounard and Moran, entitled "The Gunner from Galway."

ROSTER OF THE MARIE KINZIE CO.: Marie Kinzie, Trizzie Adams, Sadie Germain and Little George, Kin Kinzie, Frank Weed, N. R. Cregran, Harry Norman and Ben Moore.

JENNIE MEADE was presented with a silk umbrella, while playing at Rochester, by her former treasurer (Abe Harris) of the old Casino Theatre. A sapphire and diamond bracelet was also received by her.

WILLIAMS AND BARTON have closed the season with C. W. Williams' Show, and joined Bob Fitzsimmons' Co. March 27 at Baltimore.

May Bell, formerly known as Baby Bell, is not connected with May Bell, of Howard and Bell.

DOT STANLEY, a clever song and dance performer, has returned from Montreal, after fulfilling a five weeks' engagement. She was the recipient of a good many bouquets.

BONI L. PRICE is suffering with the grip and sore throat. She has been ill over a week.

These people have signed with Chas. Kenma's Minstrels for the Summer: The Four Emperors of Music—Howard, Russell, Kenma and Talbert—Mort, D. Ebler, the National Quartet and Iber, Burk and Randall. The company will include sixteen people, and play small towns through New England.

ROSTER OF KICKAPOO INDIAN MEDICINE CO., No. 39: Dr. Tom Hall, tooth extractor and manager; John F. Dolan, Professor Alf. Walters, W. Irwin, Will Cox and eight Sioux Indians. They are touring Nova Scotia.

THE MARIE SANGER CO., after enjoying a lay off for one week, opened at the Howard Auditorium, Baltimore, March 27. The company spent the week rehearsing the new first part and burlesque which they are going to put on during the Summer engagement at Chicago. Nettie Von Belg introduced her new specialty at Baltimore, while Annie Whitney continues to meet with nighty encores for "After the Ball."

W. B. WATSON, who has been laid up with muscular rheumatism, is at work again.

LOUISE KELLOGG has joined the stock at the Imperial, Denver, Col.

CAPT. SIDNEY M. HINMAN, the life saver, has been presented with a handsome large medal by the people he rescued in the Des Moines flood last May.

These people opened at the Boston Grand Theatre, Grand Rapids, Minn., March 27; John and Little Burton, John M. McGrath, Ella Ward, Le Page Sisters, Ella Roberts, Phil and Beanie Maher, and Little Allen.

LULU ALBRIGHT, of Donovan and Albright, is improving in health. She will spend the Summer at Saratoga Lake, N. Y.

WALTER SMART, of Smart and Williams, was married March 30 at Washington, D. C., to Ella LaMonte.

THE BELLE SISTERS have closed with the May Russell Co., and are playing dates.

MR. CHARLES CARTER, magician and necromancer, has returned to this city, after a two years' trip through the South, South American, Mexico, He contemplates an early trip across the pond.

O'BRIEN AND CARROLL, clown and piano player; Albert Miller, stage carpenter and boss property man; Mr. Lance, engineer; Mr. Gross, stage manager; Ricie Cristal and Harry Doughtery, double song and dance; Taylor and wife, sketch team; Prof. Skiff, man with the iron jaws; Mr. Baldwin, musical joke; Pauline Loundie, comic and song and dance; Hattie and Joe Richards, Kittle Price, Master Stevie Price; the Martin Sisters, double song and dance; Dede Hart, Mike Miller, Irish comedian and skirt dancer.

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WORLD & PLAYERS

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F. C. Twitchell has joined Page's Players, to play heavies. Hal H. Hamlin has also been engaged.

The annual election of officers of Binghamton, N. Y. Lodge, No. 99, B. P. O. E., was held last week and resulted as follows: E. R. F. W. Drown, L. K. E. M. Tierney; E. L. K. J. E. Sharpley; E. L. K. J. M. Frear; secretary, A. G. Breckinridge; treasurer, Geo. H. Barlow; tyler, H. T. Allen; trustee, A. W. Reynolds, L. S. Shears and R. T. Strickland.

Alliancian Sanson has assumed the management of Katherine Rober's tour for next season. Miss Rober is to have a new play from the pen of Con T. Murphy, and she will be supported by a first class company.

McGraw's "Troubles" Co. closed their season of thirty weeks April 1 at Monroe, Wis. Manager F. L. Mahara has sold the comedy to James R. Field, who intends reorganizing the company for a tour, opening April 12 at Minneapolis, Minn. Mr. Mahara has signed with the advance forces of the Ringling Bros. Show. Next season he will take a minstrel company through the West with Mr. Field as his partner.

Waiter Dauphin, the well known composer and musical director, will hereafter use his own name on his songs and programmes, and will be known professionally as N. E. Solomons.

Ed. Brown is confined to his home at Philadelphia with nervous prostration. He has just returned from a three weeks' trip to Florida, Cuba and New Orleans.

"A Pleasant Dilemma" is the title of a new play from the pen of George W. Thompson. It will shortly be produced with the following people in the cast: Andrew Mackin, Charles Raynor, John Collins, Harry Jacobs, Thomas Daley, Robert Morton, William Lesley, Frank Edwards, Harold Morton, Robert Foy, Laura Raymond, Myrtle Day, Birdie Simpson, Annie West, Laura Mortimer and the little Missie Page Sisters.

"Hosts of Eugene" is the title of "Black Crook," Co., No. 2, now at McVicker's Theatre, Chicago; Harry Meredith, Tom O'Brien, Maxine Mitchell, Sylvester Warren, W. H. Bartholomew, J. L. A. Mabb, Prince Pharaoh, Edmund Langdon, Wallace Henry, Horace Clark, Joseph Talbot, Ed. De Courcy, Grace Tabor, Clark Haven, Ella Craven, Ada Minette and Louise Monroe.

F. P. Folsom will give "Sumpter," Col. Miller's comedy drama at the Grand Opera House, Bridgeport, Ct., April 6, 7 and 8, under the title of "Her Husband."

Frank De Verna, Annette Ling and Irene Ahrens have joined "Only a Farmer's Daughter" Co., opening at Washington, D. C., April 3.

Ethel Fuller joined W. J. Fleming's "Around the World in Eighty Days" Co. at Altoona, Pa., April 1.

Louis B. Darling and Helen Wheater joined the Madeline Merle Co., opening at Westchester, Pa., April 1.

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George B. Craven has been engaged for Alex. Salvin's Co.

Frank Beigleheimer has been appointed manager of the York, S. D., Opera House.

Marion Frank W. Sanger arrived here April 3, after an extended tour abroad. He reports having had a delightful time and appears much improved in health.

Reports from New Orleans announce the disbandment of the "Zozo" Co., which was recently reported stranded at Meridian, Miss. The company was backed by George D. Houston, of Roanoke, Va. The people are undecided what to do. Richard Sands is considering the advisability of turning "Zozo" into a "Humpty Dumpty" Co.

Howard Byron has sold the rights to his play, "Here to Help" to Leighton for the United States and Canada. Mr. Leighton is having the play rewritten, and will present it with new printing and elaborate scenic and mechanical effects.

The New Plattburg, N. Y., Theatre, which cost \$100,000 to build, will be opened April 12. T. W. Keene in "The Merchant of Venice" is the house is said to be one of the handsomest in the state, and compares favorably with metropolitan structures.

Walter Dauphin, the well known composer and musical director, will hereafter use his own name on his songs and programmes, and will be known professionally as N. E. Solomons.

Ed. Brown is confined to his home at Philadelphia with nervous prostration. He has just returned from a three weeks' trip to Florida, Cuba and New Orleans.

"A Pleasant Dilemma" is the title of a new play from the pen of George W. Thompson. It will shortly be produced with the following people in the cast: Andrew Mackin, Charles Raynor, John Collins, Harry Jacobs, Thomas Daley, Robert Morton, William Lesley, Frank Edwards, Harold Morton, Robert Foy, Laura Raymond, Myrtle Day, Birdie Simpson, Annie West, Laura Mortimer and the little Missie Page Sisters.

"Hosts of Eugene" is the title of "Black Crook," Co., No. 2, now at McVicker's Theatre, Chicago; Harry Meredith, Tom O'Brien, Maxine Mitchell, Sylvester Warren, W. H. Bartholomew, J. L. A. Mabb, Prince Pharaoh, Edmund Langdon, Wallace Henry, Horace Clark, Joseph Talbot, Ed. De Courcy, Grace Tabor, Clark Haven, Ella Craven, Ada Minette and Louise Monroe.

F. P. Folsom will give "Sumpter," Col. Miller's comedy drama at the Grand Opera House, Bridgeport, Ct., April 6, 7 and 8, under the title of "Her Husband."

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STOCKTON.—At the Yosemite Theatre, Frederick Ward and Louis James presented "Julius Caesar" March 25, and people were turned away. Stetson's "Trust of Society" April 3. Primrose & West's Minstrels 13.

THE GARDEN DISTRICT THEATRE, whose doors have been closed so long, will open with "Zozo" 29.

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ADVERTISEMENTS.

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In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

62 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. **63**

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH OLD WRIT TO THOSE WHO SEEK. IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS CONCERNING THE SAME, OR OF ANY OTHER SUBJECT, IF NOT OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. J. E. Bruns—We have never seen any book which will prepare a person for the stage. If you are bound to be an actor, your best course would be to go upon the stage in a minor capacity and learn the art from the humblest starting point. At the same time, we do not advise young men to enter upon a theatrical career.

W. N.—He played a regular engagement at the Standard Theatre in "The Maid and the Moonshiner," a comic opera, but in "Gaspareone."

We have not the space for such a lengthy list. 3. We have no recollection of that actress. Write to the newspaper you refer to. 4. You can obtain that play, probably, through T. H. French.

W. T. Brooks—See answer above to "M. J. E. Bruns."

2. Both terms signify the same thing. 3. The custom varies.

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THE RING.

Coney Island Gets It.

A meeting was held in this city on Saturday evening, April 1, for the purpose of completing arrangements, so far as possible, for the glove battle between James J. Corbett and Charles Mitchell, Corbett, W. A. Brady, Judge Newton, representing the Coney Island Athletic Club, and several others were present, and after a somewhat lengthy conference the offer made by Newton on behalf of the club of a purse of \$40,000, was accepted by the Corbettian, who attached his signature to the following agreement:

I hereby agree to box Charles Mitchell according to the article of agreement now signed by myself and Mitchell, the man who is declared the winner to receive the sum of \$40,000.

Mitchell's lawyer in this city called him during the evening advising that he accept the proposal, which it is more than likely he will do. As a contest for a stake cannot be brought off in this State without violating the law, which, in a match of so much importance as this, the club prefers not to do, whatever may have been done in the past at the club house, it is the understanding that the stake of \$40,000, now in the hands of the Corbettian, will be withdrawn, only the purse offered by the club being at issue. Judge Newton is very confident that the battle can be brought off in his club's arena without hindrance of any kind, and he anticipates the greatest glove encounter ever witnessed in the East.

There is no certainty, however, that the fight will be permitted to take place in the arena of the C. I. A. C., as it is more than probable that the prominence of the principals, and the wide publicity that will surely be given to this affair will serve to attract the attention of the citizens of Brooklyn, who are opposed to such exhibitions, and who may, through their persistent opposition, consider the authorities to act in the matter adversely to the wishes of the boxers and the club managers. In an interview Sheriff Courtney is reported as saying:

Will do my duty, and prevent any violation of law in the arena at Coney Island, or before any other club in the country where boxers are held and known to be law breakers. Of course, I will do all I can to see that the legal interpretation placed upon the meeting, and the District Attorney is the only one who will advise me when it is time to act. It would not surprise me much to find that the action of the Corbettian, Mitchell battle is to be an international affair, if the Governor would take a hand, and command that the law be strictly interpreted.

Plummer vs. McBride.

Lovers of fistfights in the East now await with impatience the arrival of April 10, on the evening of which day they anticipate witnessing one of the best glove combats between little fellows that they have seen for a long time. The principals, it is hardly necessary to say, are Billy Plummer, the very clever Britisher, and Danny McBride, who is the offspring of a true born Emerald, and knows how to manipulate his bunch of fives with the best of them. The lad have been in strict training for some weeks, and are now in tip-top fettle, according to reports from their quarters, so that, if all goes well, the rare treat will be stored for the sports who make the trip to New York Monday night. Plummer seems to be a good club opener, by the way. The Coney Island Athletic Club had Billy for a star attraction at their initial fight by the sea, and now the New Jersey Amusement Company, which promises to be a strong rival to the C. I. A. C., have secured him as one of the bright lights at the opening exercises at Caledonian Park. The Newark people assert that they can beat the Coney Islanders out by half an hour at least in the matter of transportation. They promise that they will have a temporary station at Newark, and will wait for trains, but will have the best of railroad service, and can get from New York to the club house in thirty minutes. There will also be ample facilities to return home with ease and comfort. The first bout, between Dan Garretty and George Arlington, is announced to come off at 8.30 o'clock, this being a six round bout. At 9.15, Billy Goss and Frank Moore will face each other for a ten round go, and at 10 o'clock, sharp, the stars of the evening will make their appearance. As it is half past ten o'clock when the New Yorkers may expect to be landed on this side of the river by 11.30 at the latest, we understand that all the boxes and choice reserved seats have already been disposed of, and the club managers have reason to expect a full house.

Greggains After Fitzsimmons.

Alex. Greggains has posted a check for \$1,000 with a Boston contemporary in support of a challenge to Bob Fitzsimmons to fight for the middle-weight championship and the largest purse that may be offered by any responsible club. In response to a query, Plummer is reported as saying that he would give Greggains \$1,000 if he would stand before him six rounds at Madison Square Garden, this city, which proposition goes well as well as those who may come from abroad. W. E. Steele, president of the Lurline Boat Club of Minneapolis, will have general charge of the regatta, and he will spare no effort to induce college crews and the winners at the National regatta to attend. Those who compete will be the guests of the city, and are sure to be well taken care of. Plummer, the famous boxer, has been secured to try the Lurline oarsmen for the affair, and while he is learning them how to dip, feather and swing, he will also keep his charges in the best of humor with his quaint and witty sallies, the effects of which are very useful to him.

AQUATIC.

Coming Events.

May 27—Match race, John F. Corbett vs. Ed. Clayton. \$1,000. Pullman, III.
May 30—Harlem Regatta Association annual amateur rowing regatta, N. Y. City.
June 1, 2, 3—International rowing regatta, Austin, Texas.
June 10—New Jersey Yacht Club annual regatta, New York.
June 11—Knickerbocker Yacht Club open regatta, Long Island Sound.
July 5, 6, 7—Henley Royal Regatta, Henley on Thames, Eng.
July 12—Knickerbocker Yacht Club regatta for cabin sloops and liners in the club fleet, Long Island Sound.
Aug. 9, 10—National Association of Amateur Oarsmen of America annual regatta, Detroit, Mich.
Aug. 12-25—International regatta, under the auspices of the United Navy, Lake Geneva, Switzerland.
Sept. 1—Knickerbocker Yacht Club ladies' day regatta for all classes in the club fleet, Long Island Sound.

The Middle States Regatta.

The Middle States Regatta Committee, at a meeting held in this city last week, adopted a resolution offered by Donald Nicoll, of the Metropolitan Rowing Club, changing the distance from one hundred miles to 125 miles, only the Passaic Boat Club continuing in its present course. The regatta committee were filled by the appointment of S. H. Rich, Staten Island A. C., and Adam Groel, Eureka B. C. The resignation of the Triton Boat Club, of Newark, was accepted, and the amendment to the constitution creating the office of corresponding secretary was carried. E. H. Martin, Palisade Boat Club, of Yonkers, being elected to fill the office. At the conclusion of the regular meeting the regatta committee held a meeting and made up the program for the regatta, which will be the official regatta for the occasion. It was decided to request Claude R. Zappone, Columbia Yacht Club, of Washington, to act as referee, and H. J. Behrens Jr., Nonpareil R. C., J. H. Alsel Jr., Nasau B. C., and Walter Simpson, president of the New England Rowing Association, as timekeeper. The starter, R. H. Pelton, Seawanhaka, B. C.; starter, A. L. Stevens, Passaic B. C. The date of holding the regatta was left open to be decided upon at a future meeting. The list of events decided upon were as follows: Junior intermediate and single, junior and senior double sculls, junior and senior four shells, senior four gig, intermediate four shell, junior, intermediate and senior eight oared shells. The regatta committee will meet April 12.

The Minnesota Regatta.

The Business Men's Union, of Minneapolis, Minn., propose to add an international rowing regatta to the other attractions of the forty days and nights carnival projected to take place at Lake Minnetonka during the coming summer. It is stated that something like \$100,000 will be spent in efforts to defray the expenses of the various sports, and efforts will be made to secure the presence of the foremost professional and amateur oarsmen and athletes in the country, as well as those who may come from abroad. W. E. Steele, president of the Lurline Boat Club of Minneapolis, will have general charge of the regatta, and he will spare no effort to induce college crews and the winners at the National regatta to attend. Those who compete will be the guests of the city, and are sure to be well taken care of. Plummer, the famous boxer, has been secured to try the Lurline oarsmen for the affair, and while he is learning them how to dip, feather and swing, he will also keep his charges in the best of humor with his quaint and witty sallies, the effects of which are very useful to him.

Regatta in Texas Waters.

A rowing regatta, open to oarsmen of the world, is announced to take place at Austin, Texas, on June 1, 2, 3. The regatta committee, of which the veteran oarsman, J. Croft, is chairman, have come into existence to meet the needs of the regatta and clubs, and hope to make the affair very successful, and if the offer of attractive prizes will conduct to that end their efforts are pretty sure to meet with a satisfactory result. It is probable that the talked of race between those old antagonists, Ed. Hanlan and Wallace Ross, will take place there, if it comes off at all—a fact that depends largely on the success of the Boston water show in the British metropolis, with which Ross is identified.

The Neil McHenry.

Neil McHenry, the well known Boston professional oarsman, died at his residence in this city, March 24, at the age of thirty nine years. He was born in Ireland, but came to this country when a lad, and made his home at the North End. For several years he rowed stroke in the famous Lukanem four oared crew, champions of New England in 1870, and gained considerable fame. He was a member of the Boston Yacht Club, and also of the State Legislature, and was very popular among his numerous acquaintances. The pall bearers were George H. Howser, J. G. Martin, Dr. J. W. May, P. A. Neil, George Gagey, John Fitzgerald and Daniel P. Green.

Jack Dempsey to the Front.

The ex-champion middleweight, Jack Dempsey, now of Portland, Ore., appears to have an itching to re-enter the squared circle, in which he gained so much fame years ago, and hearing this his old backer, Gus Tuthill, of this city, has posted \$500 in the hands of a contemporary, and of a dozen others, and the fight to be for \$2,500 a side and the largest purse that any club may offer. Any acceptor can effect a match on equitable terms by covering this deposit and appointing a date and place to meet for the purpose of signing articles. George La Blanche has signified his readiness to make a match with his old opponent, and Warren Lewis is represented as saying that he will find from \$1,000 to \$1,500 for the Marine to meet Jack. So if not improbable, if Dempsey is correctly reported, a match may be made between them, and we have no doubt that the Coney Island Athletic Club would be willing to hang up a good purse for such an encounter, which is at the proper weight, 154 lb.

Jack Dempsey to the Front.

The champion middleweight, Jack Dempsey, now of Portland, Ore., appears to have an itching to re-enter the squared circle, in which he gained so much fame years ago, and hearing this his old backer, Gus Tuthill, of this city, has posted \$500 in the hands of a contemporary, and of a dozen others, and the fight to be for \$2,500 a side and the largest purse that any club may offer. Any acceptor can effect a match on equitable terms by covering this deposit and appointing a date and place to meet for the purpose of signing articles. George La Blanche has signified his readiness to make a match with his old opponent, and Warren Lewis is represented as saying that he will find from \$1,000 to \$1,500 for the Marine to meet Jack. So if not improbable, if Dempsey is correctly reported, a match may be made between them, and we have no doubt that the Coney Island Athletic Club would be willing to hang up a good purse for such an encounter, which is at the proper weight, 154 lb.

Squire Abington Buried.

A cablegram from Glasgow, Scotland, states that George Abington Baird, otherwise known as "Squire Abington," was buried in the family vault in the churchyard at Stichell, in which town he was born. The pall bearers were seven cousins of the deceased man, including John George Alexander Baird, Conservator M. P. for central Glasgow, and the son of a great man, John George Alexander Baird, who was present at the interment, but his presence was evidently distasteful to the relatives. Baird was not allowed to join in the funeral procession. He sent a wreath, however, as evidence of his devotion and gratitude to his departed patron, and entered the churchyard and stood by the side of the grave while the body was being lowered into the vault.

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CONNECTICUT.

THEATRICAL.

(CONTINUED FROM PAGE 73.)

New Haven.

At the Hyperion, Rice's "1492" came April 1. Joseph Murphy enjoyed excellent returns. March 31. Coming: "The Limited Mail" April 3. A Hole in the Ground" 4. Gilmore's Band 5. "Inog" 6. "Corine" 14. 15.

Grand Opera House.

The "Silver King" drew well March 31. April 1. Bookings: "Sister & Watson's Co. 3-5." "The City Lamp" 6. Weber & Fields' Co. 7. "The Barber of Seville" 8. "Carlo Hall-Sig. Farrari's" 9. Circus and Mille Vallotta, Stage—Prof. Ferrigan J. H. Graham, the Mayos, Will Flint, Annie West and A. F. Foster.

Bridgeport.

At the Grand April 3, 4, 5, "U" and 1. 6, 7, 8. "The Husband" 9. "The Wife" 10. "The City Lamp" 11. "A Hole in the Ground" 12. "Carlo Hall-Sig. Farrari's" 13. Circus and Mille Vallotta, Stage—Prof. Ferrigan J. H. Graham, the Mayos, Will Flint, Annie West and A. F. Foster.

Hartford.

At Proctor's Opera House, the Ida Klein Operatic Concert Co. come April 3. "Spider" and "Fif" 4. "A Hole in the Ground" 5. "Inog" 6. "Corine" 7. Circus and Mille Vallotta, Stage—Prof. Ferrigan J. H. Graham, the Mayos, Will Flint, Annie West and A. F. Foster.

Austin Gibbons.

Austin Gibbons is out with a challenge to all lightsights to fight him this evening, such as may be found in the city. He has put up his bill with a deposit of \$300 with a Boston contemporary.

Frank Murphy, the English featherweight, who fought Ike Weir and Billy Murphy in this country, died recently at his home in Birmingham, Eng., after a long illness.

George Dixon, the colored crack a jack, was presented with a bill at Astor's Theatre, this city, on Friday evening. March 31, and the following week he will be at the office of the donor with his biller, Tom O'Rourke, who made a formal reply to Eddie Pierce, whom he offered to meet for a stake of from \$500 a side upward and a purse of \$2,000. He also issued a challenge to fight any man in the world from 125 lb. to 185 lb. in the lightweight class, for \$10,000 a side. He left a deposit of \$500 for any acceptor to cover. It is doubtful if Dixon could reduce his weight to 125 lb. and be strong enough to hold his own. He will be at Indianapolis on Sunday morning, and will not return to the city for several weeks.

Eddie Pierce is reported to be lying very ill with pneumonia, with which he was attacked on Sunday night. His condition was not serious at the time we went to see him, but the attack may prevent him from doing any fighting before July.

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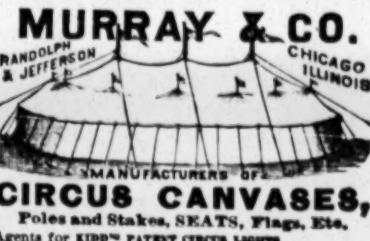
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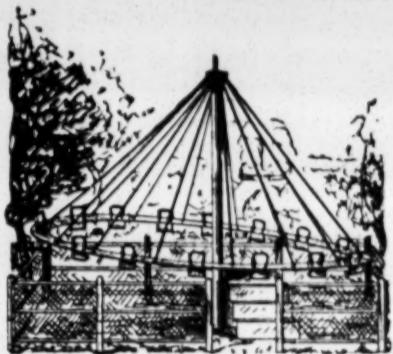
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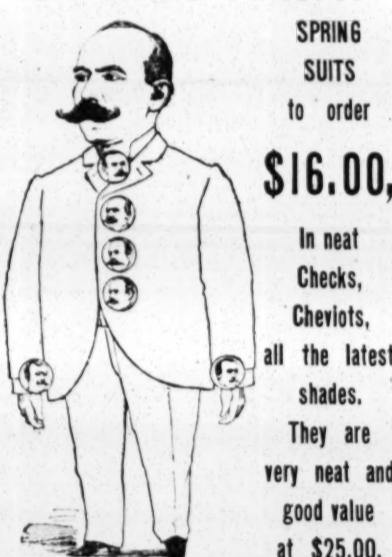
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